

Béla Bartók 4 Pieces, Op. 12

I. Preludio

Moderato $\text{♩} = 42$
dir. con sord.

ppp *p dolce*

Mag. **1** *pp* *p*

senza sord. **2** *mf* *sf* *mf*

3 *p*

poco sost. con sord. *a tempo (Andante)* $\text{♩} = 46$ *ritardandi* **4** *Tempo* $\text{♩} = 42$

ppp *p* **1** *ppp* *p* *ppp* *p*

ponticello *ppp* *p* **1** *ppp* *p* *ppp* *p*

ponticello *ppp* *p* **1** *ppp* *p* *ppp* *p*

ponticello *ppp* *p* **1** *ppp* *p* *ppp* *p*

5 *più andante* $\text{♩} = 46$ *ppp* *p* *ppp* *p* *ppp* *p* *poco stringa* $\text{♩} = 52$

Violino I.

6 Quasi a tempo, $\text{♩} = 48$
senza sord.
sul ponticello

pp
senza sord.
sul ponticello

pp
senza sord.
sul ponticello

pp
senza sord.
sul ponticello

espr.
rallent. — — — — — $\text{♩} = 36$
dim.

a tempo
(molto tranquillo $\text{♩} = 40$)

1 p dolce

acceler.

Tempo I ($\text{♩} = 46$)

p cresc. espr. molto

dim. mf f

1

10 p mf

string. al. Primasso. ($\text{♩} = 50$)

ff molto appassionato

11

11 p cresc. molto

12

12 mf

poco a poco più tranquillo — — — — — $\text{♩} = 40$

p dolce

13 Tempo I ($\text{♩} = 44$)
con sord.
div. 0

pp

pochiss. rall. 14 a tempo

1 3

4

Violino I.

senza sord.

15 *pochiss. rallent. al tranquillo d. 40* *div.*

p *1* *1* *p*

Solo. accel. al Tempo I.

p espr. *pp* *ppp* *rall. al*

16 *Sostenuto d. 38. sulla tastiera* *sul ponticello*

ppp *pp* *poco sf* *pp* *p*

sulla tast. *sul ponticello*

ppp *pp* *poco sf* *pp* *p*

sulla tast. *sul ponticello*

ppp *pp* *poco sf* *pp* *p*

poco sf *poco* 17 *allarg.* *accel. al*

poco sf *p* *mf* *f* *dim.* *p* *f espr.*

poco sf *p* *mf* *f* *dim.* *p* *f espr.*

poco sf *p* *mf* *f* *dim.* *p* *f espr.*

in modo ordinario *in modo ordinario* *in modo ordinario*

18 *Tempo I. (tranquillo d. 42.)* *sempre più tranquillo.*

f *mf* *div. Solo Viol.* *Flag.*

f *mf* *p* *pp* *ppp* *percuendosi.*

div. con sord.

II. Scherzo

Allegro, d. 104.

sul I. *sul III. garr.*

sf *f* *f* *f* *f*

Violino I.

1

2

3

4

5

6

7

8

mf

div.

f

pizz.

1 arco poco a poco al - zar - gan - do

f

cresc.

6

7

8

9

10

11

12

13

14

15

Meno mosso

pochiss. rallent.

2o tempo div. arco

tutti col arco.

mf

pizz.

8

poco a poco accel.

Violino I.

6

9 *tutti* *Tempo I, vivo.*

f *pp*

Measures 9-10: Violino I part. Measure 9 starts with a forte (*f*) dynamic and a slur over the first two notes, followed by a piano-pianissimo (*pp*) dynamic. The music features a series of eighth and sixteenth notes with various accidentals. Measure 10 continues with similar rhythmic patterns and accidentals.

10

Measures 10-11: Continuation of the Violino I part. Measure 10 ends with a double bar line. Measure 11 begins with a new melodic line, featuring a mix of eighth and sixteenth notes with sharp and flat accidentals.

11 *poco string.* *Più mosso.*

Measure 11: Continuation of the Violino I part. The dynamic is *p* (piano). The tempo marking *Più mosso.* is present. The music features a mix of eighth and sixteenth notes with sharp and flat accidentals.

11 *ppp* *ppp* *ppp*

Piano accompaniment for measures 11-12. The left hand plays a steady eighth-note accompaniment. The right hand plays a series of chords and single notes. The dynamic is *ppp* (pianissimo) throughout.

12

Piano accompaniment for measures 12-13. The left hand continues with eighth-note accompaniment. The right hand plays chords and single notes. The dynamic is *ppp* (pianissimo) throughout.

Violino I.

Violino I, measures 1-12. The score consists of three staves: two for the violin and one for the piano accompaniment. The piano part features a rhythmic pattern of eighth notes with a 'ba ba' syllable underneath.

Violino I, measures 13-18. The score consists of three staves. Measure 13 is boxed with the number 13. The piano part continues with the 'ba ba' syllable.

Violino I, measures 19-24. The score consists of three staves. Measure 19 is boxed with the number 14. The piano part includes 'pizz.' markings. The system ends with a double bar line and the number 8.

Coro I, measures 1-8. The score is a single staff with notes numbered 1 through 8.

Coro I, measures 9-14. The score is a single staff. Measure 9 is boxed with the number 15. The tempo marking is 'accelerando'. The piano part includes 'senza sord. arco'.

Coro I, measures 15-20. The score is a single staff. Measure 15 is boxed with the number 16. The tempo marking is 'Tempo I.'. The piano part includes 'sf' and 'cresc.' markings. The system ends with a double bar line and the number 6.

Violino I.

2 Soli
rallent. - - - - [27] quasi a tempo

senza sord.

Musical notation for measures 27-30, first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measure 27 starts with a *pp* dynamic and a *senza sord.* marking. Measure 28 has a *pp* dynamic. Measure 29 has a *pp* dynamic. Measure 30 has a *pp* dynamic and a *senza sord.* marking.

Musical notation for measures 31-34, second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measure 31 has a *pp* dynamic and a *senza sord.* marking. Measure 32 has a *pp* dynamic. Measure 33 has a *pp* dynamic. Measure 34 has a *pp* dynamic and a *senza sord.* marking.

[28] Quasi a tempo

senza sord.

Musical notation for measures 35-38, third system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measure 35 has a *pp* dynamic and a *senza sord.* marking. Measure 36 has a *pp* dynamic. Measure 37 has a *pp* dynamic. Measure 38 has a *pp* dynamic and a *senza sord.* marking.

Musical notation for measures 39-42, fourth system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measure 39 has a *pp* dynamic and a *senza sord.* marking. Measure 40 has a *pp* dynamic. Measure 41 has a *pp* dynamic. Measure 42 has a *pp* dynamic and a *senza sord.* marking.

Musical notation for measures 43-46, fifth system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measure 43 has a *pp* dynamic and a *senza sord.* marking. Measure 44 has a *pp* dynamic. Measure 45 has a *pp* dynamic. Measure 46 has a *pp* dynamic and a *senza sord.* marking.

Musical notation for measures 47-50, sixth system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measure 47 has a *pp* dynamic and a *senza sord.* marking. Measure 48 has a *pp* dynamic. Measure 49 has a *pp* dynamic. Measure 50 has a *pp* dynamic and a *senza sord.* marking.

[31] Poco a poco accel.

9

4

Violino I.

32 *al* *clar. I.* *pizz.* *Più mosso.* *pp* *poco sf* *3* *1*

(pizz.) *mf* *34* *2* *7* *9* *8* *Viol.*

35 *(pizz.)* *sempre più* *1* *α* *gi-*

36 *ta* *3* *3* *to* *3* *α* *Viol. II.* *mf*

37 *arco* *mf cresc.* *Allegro* *f*

38

allarg. molto *2* *39* *a tempo* *ff* *fff*

40 *sf* *sf* *sf*

41 *targamente (allargando.)* *al-*

Quasi a tempo *♩ = 116* *42* *8 div.* *consord.* *ppp*

Violino I.

8

43

ppp

8

2

Tempo I.

ppp

ppp

ppp

44

div.

45

pp

3 fact.

46

più.

sempre pp

div.

47

sempre più agitato. at 48

48

arco

f senza sord.

1

49

più vivo

1

2

3

50

3

2

ff

Violino I.

poco accel. al - 6 Andante. Tranquillo. non dir. div.

Più sostenuto. poco rit.

mf espr. molto

Quasi a tempo (molto tranquillo) poco allarg. - -

8 Più andante. sul ponticello. in modo oravn. sul pontic. string. al 9 Agitato. con sord. in modo oravn.

sf - p pp p 1 p cresc.

10 senza cord. sul II. f sf sf sf sf sf sf sf sf sf sf

11 a tempo (Andante) P. espr. molto

sf sf sf sf sf dim. molto

espr. Più Andante.

12 Tempo I. mf dim. ppp

pp con sord. dolci. pp con sord. dolci. pp con sord. dolci.

13 ritard. al Più lento. riten. mf molto espr. dim. p 2 5 2 4

mf molto espr. dim. p pp

Violino I.

IV. Marcia funebre

Maestoso.
senza sord.

f *f* *f* *accol.* *cresc.*

Tempo I. *p* *cresc.*

allarg. molto *a tempo* *Più andante.* *poco accel.* *sul IV.*

f *mf espr.* *p* *3* *p*

Maestoso. *sul IV.* *pp* *f* *Appassionato.* *f espr.*

poco string. *col* *f molto espr.*

5 *Franquillo.* *dolce.* *dim.* *p* *pp*

6 *(non dir.)* *molto* *f* *sf* *cresc.*

sf *poco rit.* *7* *Più andante.* *6*

8 *Più sostenuto.* *allarg. b.* *f* *mf* *f* *dim.* *pp* *molto pp* *cresc. molto*

col legno *1* *f* *p*